2019 Festival Notes by David Heidel

After the final notes of the final song of our Finale Concert, bittersweet feelings replaced the sounds in Adams Center. The festival was officially over. Did we breathe a sigh of relief? Did we celebrate yet another fantastic choral event in our lives? Did we have to say goodbye to the new friends we made from around the world? For me, I answer all those questions with a resounding YES! And speaking of questions, I then heard these drifting around in conversations: “Who was your favorite choir?”, “What was your favorite song?”, “Who did you house?” or “What concert did you enjoy the most?” Now that months have passed, it’s fun to look back on some of our choral festival’s inspiring moments:

• Greeting the choirs at the airport or the university dorms. All the tired yet excited faces looking forward to the festival and also some good sleep!

• Wednesday’s free concerts at Caras and Bonner Park as well as the Choir Crawl. Thousands of people enjoyed these preview performances by our choirs in great weather and great businesses.

• Thursday morning’s conductor’s seminar with our choir friends from Lithuania and Catalonia. Audience members made up of other choirs, conductors and choral enthusiasts participating together was quite exciting to see and hear.

ANNOUNCING International Choral “Mini-Festival” COMING IN MARCH 2021

More info to come! Want to host? Join our facebook group for updates!
Thursday afternoon and evening formal concerts. 11 choirs singing in venues with great acoustics bringing musical and emotional joy to our great audiences.

Friday morning the choirs had an opportunity to enjoy coffee and donuts while mingling with each other, followed by a rehearsal combining all our choirs.

During Friday’s formal concerts, the Indonesian choir combining with the University of Montana Chamber Chorale to sing several songs was a moment to never forget.

The colorful and moving Parade of Nation as all the choirs entered the Adams Center.

Our festival’s founder, Donald Carey, conducting the combined choirs in one of the all time great choral pieces, Mozart’s “Ave verum corpus” during the Finale Concert.

The choirs joining arms and singing “Auld Lange Syne” with the audience – such unity!

Over the years we have been very fortunate to have so many great choirs perform at our festival. This year’s version was no exception. In fact, our 8 international choirs and 3 national choirs were without exception of the highest quality we have ever had. Towards the end of the festival, many times I was asked the question, “How are you going to top these choirs?” It’s difficult, for many reasons, but we don’t shy away from this monumental task. Already our recruitment has begun for 2022, and along with that, the fundraising and promotional aspects are now also moving forward. It is my sincere hope that all our supporters will get on board and continue making the International Choral Festival of Missoula the world class event that it has always been.

Help us keep our plate!
We need to have 100 more plates on cars by December 2020 if we want to keep our beautiful design in the book!

Please renew and let your friends know to visit their County Treasurer to get their International Choral Festival plates! All new plates will receive a free T-Shirt, just email us a picture of your plates!